










TRENČIANSKE TEPLICE			TRENČÍN			SPRIEVODNÉ PODUJATIA • SPECIAL EVENTS
 Tatra banka Cinema	jojcinema PRAMEŇ	KURSALON KÚPEĽNÁ DVORANA	 STV ARTKINO METRO	CINEMAX B	CINEMAX C	
10:30	10:00	11:00	10:45	11:00	Cinemax A 10:15	
<b>Smutná balada o trúbke</b> • <b>The Last Circus</b> (EC) Alex de la Iglesia, 2010, 107', fic, (2/2) (#17)	<b>Taking Off • Taking Off</b> (JCC) Miloš Forman, 1971, 93', fic, oE (1/2) (#186)	<b>Vodca má vždy pravdu</b> • <b>The Leader is always right</b> (DK) Salomé Jashi, 2010, 43', doc, v (1/2) (#91)	<b>Krátke filmy II • Shorts II</b> (SH) 2010, 87', 35 mm+v (2/2) (#302)	<b>Monsters • Monsters</b> (LNS) Gareth Edwards, 2010, 94', fic, oE (2/2) (#104)	<b>Koniec mlčania • The End of Silence</b> (CF) Roland Edzard, 2011, 90', fic, v (1/2) (#78)	
13:00	12:30	13:00	13:15	13:30	13:45	
<b>Pieseň zajtrajška • Song of Tomorrow</b> (CF) Jonas Holmström, Jonas Bergergård, 2010, 84', fic, (1/2) (#48) 	<b>Chceme plukovníkov • We Want The Colonels</b> (MM) Mario Monicelli, 1973, 102', fic, (1/1) (#186) 	<b>Čo mi otec naklmal • Lies My Father Told Me</b> (KA) Ján Kadár, 1975, 102', fic, v oE (1/1) (#93) 	<b>Akadémia umení Banská Bystrica • The Academy of Arts Banská Bystrica</b> (SS) 2011, 84', v oS (1/1) (#308)	<b>Ponorka • Submarine</b> (CF) Richard Ayoade, 2010, 97', fic, oE (2/2) (#157)	<b>Manažér ľudských zdrojov • The Human Resources Manager</b> (AW) Eran Riklis, 2010, 103', fic, xE (3/3) (#167) 	
16:00	15:00	15:30	15:45	16:00	16:15	
<b>Zefir • Zephyr</b> (CF) Belma Baş, 2010, 93', fic, (1/2) (#193)	<b>Lepší svet • In a Better World</b> (EC) Susanne Bier, 2010, 119', fic, xE (1/2) (#51)	<b>Klamtvá • Lies</b> (KA) Jonathon Reid, Peter Walsh, 1976, 47', doc, v oE (1/1) (#92) 	<b>Krátke filmy III • Shorts III</b> (SH) 2010, 92', 35 mm+v (1/2) (#303)	<b>Stíchnuté duše • Silent Souls</b> (CF) Alexej Fedorčenko, 2010, 75', fic, (2/2) (#124)	<b>Čo potrebujeme pre život • Necessities of Life</b> (QS) Benoit Pilon, 2008, 102', fic, (1/2) (#27)	

19:00	17:30	18:00	18:30	18:30	18:45	
<b>Elena • Elena</b> (EC) Andrej Zviagincev, 2011, 109', fic, (1/2) (#43)	<b>V sobotu • Innocent Saturday</b> (EC) Alexander Mindadze, 2011, 99', fic, (1/2) (#182)	<b>Večer s Jánom Kadárom • Evening with Ján Kadár</b> Krst monografie Ján Kadár + <b>Master class Sharon Mann</b> moderuje Václav Macek (KA) Ťsk + projekcia filmu • film screening  	<b>Dvojčky, 53 scén z detstva • Twin Brothers, 53 scenes from a childhood</b> (DK) Alex Danielson, 2011, 85', doc, v (1/1) (#126)	<b>Osemdesiat listov • Eighty Letters</b> (CF) Václav Kadrnka, 2011, 75', fic, oS (2/2) (#123)	<b>Kurič • A Stoker</b> (LA) Alexej Balabanov, 2010, 80', fic, (1/2) (#74)	
	<b>20:30</b>		<b>21:00</b>	<b>21:15</b>	<b>21:30</b>	<b>21:00</b>
	<b>Mimo zákon • Outside the Law</b> (EC) Rachid Bouchareb, 2010, 138', fic, (1/2) (#57)		<b>Kráľičia nora • Rabbit Hole</b> (AW) John Cameron Mitchell, 2010, 91', fic, v oE (2/2) (#139)  	<b>Domov na vianoce • Home for Christmas</b> (EC) Bent Hamer, 2010, 90', fic, xE (1/2) (#56)	<b>Dom obesena • The Time of the Gypsies</b> (GC) Emir Kusturica, 1989, 142', fic, xE (2/2) (#40)	<b>T. Teplice Kúpeľná dvorana</b>  Každý večer naživo s Oskarom Rózsom • live evenings <b>Oskar Rózsa Kvartet &amp; DJ Stevie</b>
<b>23:30</b>						
<b>14 mečov • 14 Blades</b> (LNS) Daniel Lee, 2010, 114', fic, (1/2) (#69)						